



## Course Syllabus

Franklin High School		2020-2021
<b>DIRECTIONS:</b> For each course, complete the syllabus and share with your evaluating/supervising administrator <b>as a pdf</b> ("File-download-PDF document") <b>by 9/28/20</b> . Syllabi will be posted on the FHS website under your name for the public to view.		
<b>Course Overview</b>		
<b>NOTE:</b> For core classes, all elements of this section (except for name and contact information) are the same.		
Course Title: Beginning Art 1 and 2		
Instructor Name: Srule Brachman	Contact Info: sbrachman@pps.net	
Grade Level(s): 9,10,11,12		
Credit Type: (i.e. "science", "elective") Elective	# of credits per semester: 05	
Prerequisites (if applicable): None		
General Course Description: This course provides an introduction to the foundations of Visual Design. This foundation consists of the Elements and Principles of Visual Design.		
Prioritized National/State Standards: National Art Standards for Aesthetics and Criticism: Create, Present, and Perform; Historical and Cultural Perspectives.		
<b>Course Details</b>		
<i>Learning Expectations</i>		
Materials/Texts Videos, texts, slides, art materials.		
Course Content and Schedule: The Units that are covered are: Elements: Line, Shape, Color, Texture, Value, Space, Form Principles: Emphasis, Balance, Variety, Movement, Proportion, Unity, Rhythm		
Differentiation/accessibility strategies and supports (TAG, ELL, SpEd, other): Visual Art is based on individual styles and abilities, Besides learning the fundamentals, there are no boundaries. All students can follow along and create in their own way. All work is differentiated naturally.		
Safety issues and requirements (if applicable): Studio practices include safety issues, art material maintenance, clean-up, and respect for other's work and property. Classroom norms are also stressed.		
<i>Evidence of Course Completion</i>		
Assessment of Progress and Achievement: Students should know the Elements and Principles as will be demonstrated in their work throughout the year. Multiple projects in each Element and Principle are produced, rubrics, Art vocabulary quizzes, written papers about artists and art movements, and process folders are used as assessments. Vocabulary quizzes test student understanding of this discipline's vocabulary.		



Progress Reports/ Cards (what a grade means): To some grades mean a great deal. To others, not so much. What I try to teach is intrinsic motivation through creativity, understanding and respect for process, and self confidence.

Career Related Learning Experience (CRLEs) and Essential Skills: Creative and critical thinking skills, observations, self expression, focus, discipline, perseverance, collaboration, risk taking, fine tuning motor skills, confidence, decision making, concentration, improved academic performance, visual learning, accountability

**Communication with Parent/Guardian**

What methods are used to communicate curriculum, successes, concerns, etc.?  
Verbal praise, written comments, email, phone, personal contact.

**Personal Statement and other needed info**

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**Art Saves Lives!**

